



KOLKATA

Spring/Summer 2026







ABOUT THE CAMPAIGN

No moodboard. No AI. Just a real, human search for places that feel like truth. For this campaign, we let instinct guide us—towards locations with life in their walls, with wear, with stories. Spaces that don't pretend, that challenge us. Like life does. That's what this collection is made for: the real. For movement, for change, for beauty that isn't always polished. For days that ask a lot, and nights that ask for softness. The textures are forgiving, the embroidery is made by hand—this is clothing that holds you, not just dresses you.

A soft shell for the body, but more than that: a place to feel at home in your own skin. That's the spirit behind the collection. In truth, I design it for myself, too—pieces I want to live in, whether I'm in a friend's garden or halfway across the world. Every woman wears Nimo With Love in her own way. And I don't just mean the body—I mean her state of mind. My wish is that every woman finds her own companion in this collection. Something to walk with her, wherever life goes next.

Much love,
Nicole



Kolkata, May 2026











THE MULLEIN WRAP

The silhouette of freedom: floor-length, fluid, and softly dramatic. With a self-tie waist that adjusts to your rhythm—wear it high or low, let it swing open as you walk or sit. Effortless glam for the understated nomads who like their style to move with them.





























































A woman with short dark hair is standing on a rooftop, looking down and to her left. She is wearing a long, flowing dress with a white base and a repeating pattern of bright pink and red octagons. Her hands are in the pockets of the dress. The rooftop has a green and white geometric tile pattern. In the background, there is a cityscape with a prominent white domed building, surrounded by greenery. A bird is flying in the sky above the city. The sky is a soft, hazy mix of pink and white.

Vibrant hues of green and red bloom throughout the collection—like the first buds of spring, quietly breaking through the stillness of winter. Our love for the richness of this earth—its colors, its patterns—runs through every piece. The silhouettes serve as a canvas for boldness, joy, and a gentle kind of optimism.









THE BOW

This season, the traditional fabric sash takes on a leading role. It's more than a belt—it becomes a scarf, shielding against a breeze in the evening, softening the midday sun, or—most importantly—turning an everyday dress into a quiet statement.

















THE BEADED BAG

New beaded bags draw inspiration from the love of flowers and the intricate patterns of decorative Indian art. Each bag is unique, a testimonial to all things hand-made—an antidote to mass production and our fast changing world. The designs come in various sizes and patterns, picking up the embroidery and print motifs of the resort collection.











These are pieces that don't need a big moment to shine. Their textures are meant to be felt. The richness of their natural finish reflects how they were made-by hand. The small imperfections are a quiet reminder: we're all in progress. And that's how it should be. I'm endlessly grateful for the team that walked this path with me.

Friends are home.

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Photography: Igor Sitar
Styling: Nicole and Bettina
Layout & words: Eva Koegler

Mohrmann GmbH
CEO Nicole Mohrmann
Richard-Strauss-Str. 82
81679 München, Germany
+49-(0) 89-1891710-0
sales@nimowithlove.com